Shot list 2

SHOT 1: Establishing Shot of the field, the day is grey; the shot is static and captures the isolation. In the shot in the distance is a play ground.   
SHOT 2: Wide shot of the three girls walking towards the camera, the camera is straight and static.   
SHOT 3: Establishing shot of the back of the estate. The camera pans to expose a tall, red-bricked building, a light blue scooter, two large red dustbins and an old brick wall.   
SHOT 4: Wide shot of the girls standing behind the estate

SHOT 5: Close up of the rizzler

SHOT 6: Long take of the girls smoking  
SHOT 7: Title card: “This grass is BAD”

SHOT 8: Long take of the chicken shop

SHOT 9: Wide shot of the girls sitting outside the chicken shop

SHOT 10: Title card- "this chicken is BAD"   
SHOT 11: Long take of the three girls walking to the market  
SHOT 12: Tracking shot of AJ  
SHOT 11: Tracking shot of PJ  
SHOT 12: Tracking shot of TJ  
SHOT 13: Close up of girl on the phone

SHOT 14: Title card- "Fam! wassup with this grass, its bare wack!"  
SHOT 15: Long take of girls laughing to themselves  
SHOT 16: Close up of man calling girls  
SHOT 17: Title card- "Bruv! You've played me i'm going to mess you up!"  
SHOT 18: Long take of girls laughing

SHOT 19: Close up of girl on the phone  
SHOT 17: Title card- "Homie! What you playing at? I is gonna call the po po on your ass!"  
SHOT 18: Close up of the AJ crying and girls comforting him  
SHOT 19: Long take of man walking across the road   
SHOT 20: wide shot of their conversation

SHOT 21: Medium close up of AJ taking the drugs out of her pocket  
SHOT 22: Wide shot of PJ walking around the man

SHOT 23: Close up her face looking puzzled

SHOT 24: Close up of hand cuffs

SHOT 25: Close up of her face looking worried

SHOT 26: Wide shot of the scenario

SHOT 27: Wide shot of the girls running, AJ trips

SHOT 28: Wide shot of a man and woman walking in a synchronised manner.

SHOT 29: Wide shot of the three girls, the man and woman enter

SHOT 30: Tracking shot following the man

SHOT 31: Wide shot of the scenario

SHOT 32: Title card- "Oh crap! here comes the po po!"